



Technique:	Sewing, Quilting
Designed By:	Linda Turner Griepentrog
Skill Level:	Experienced Beginner
Crafting Time:	Weekend
Finished size:	14" (35.56cm) square

Featuring Coats Dual Duty XP®

The classic Dresden Plate design is the perfect embellishment for this bright and cheery pillow. The scrappy look and button accents make it ideal for stash utilization, as both components can be totally an eclectic mix.

Supplies

- Coats® Cotton Covered Piecing and Quilting thread, to match background and fabric
- Coats Dual Duty XP® Heavy or Coats® Jeans & Topstitching thread, coordinate with fabric color
- Assorted scraps or (5) ½ yd (11.43cm) cuts of fabric for wedges
- ¼ yd (22.86cm) or scrap fabric for Dresden center
- 19 assorted buttons in coordinating colors
- ½ yd (45.72cm) ecru print background fabric
- ½ yd (45.72cm) cotton batting
- 6" (15.24cm) square lightweight fusible interfacing
- 14" (35.56cm) square pillow form
- 2 yds (1.82m) ready-made piping
- Plastic template material
- Zipper foot

Preparation

Trace the wedge and circle patterns onto template material and cut out.

Cutting

From the assorted scraps or $\frac{1}{8}$ yd (11.43cm) cuts, cut:
(20) wedges

From the ecru background fabric, cut:
(2) squares, 14 $\frac{1}{2}$ " (36.83cm)

From the batting, cut:
(1) square, 15" (38.10cm)

Seam allowances are $\frac{1}{4}$ " (.64cm).

Preparing the Dresden Plate

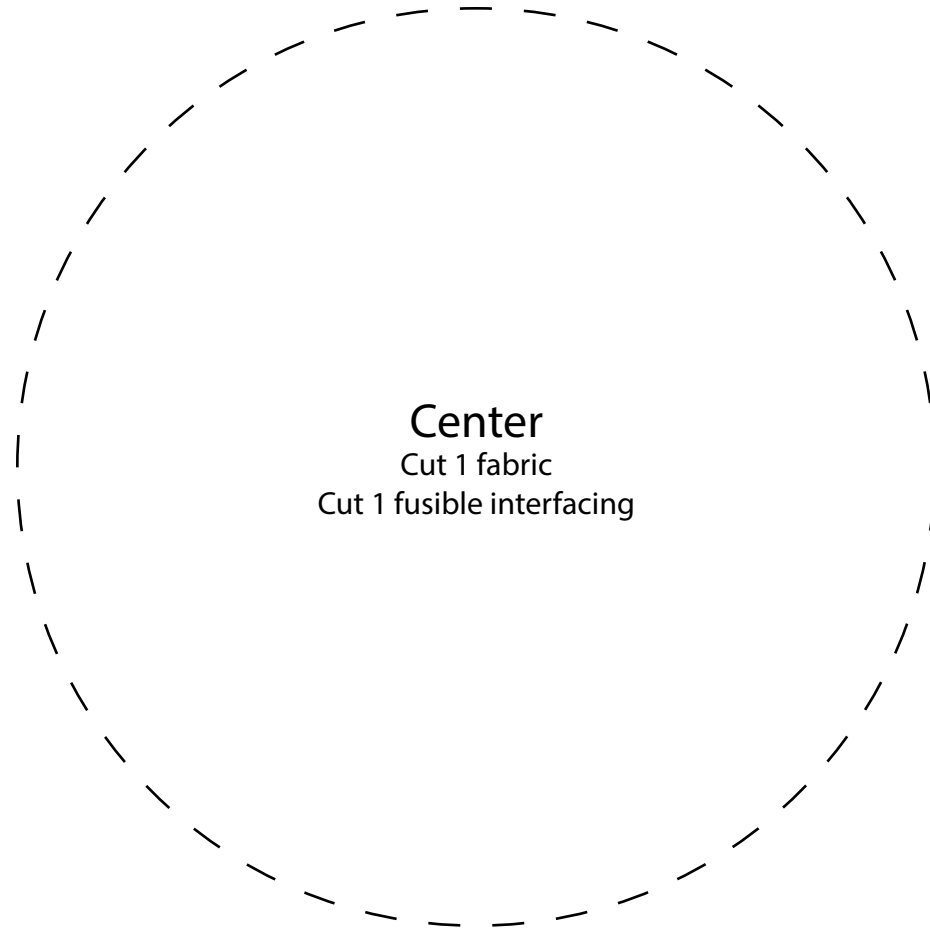
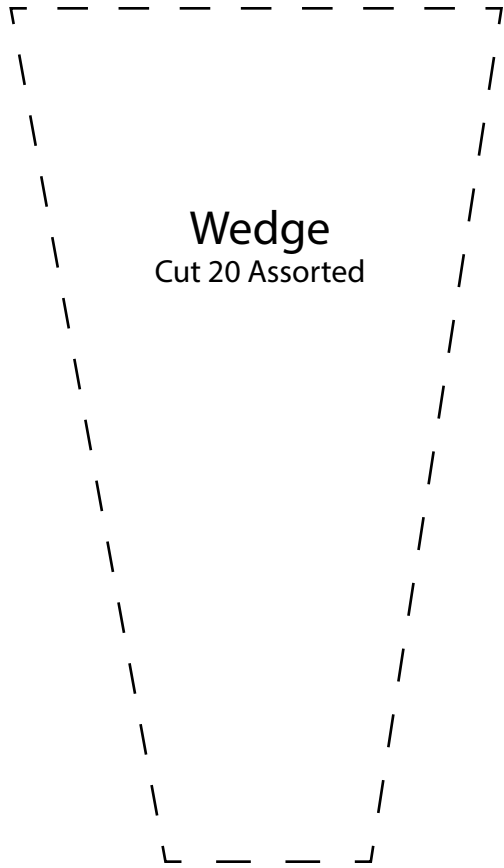
1. Fold each wedge right sides together and sew across the large flat end. Finger-press the seams open.
2. Turn the point right side out and center the seam exactly. Press the point flat.
3. Matching the upper edges, sew the wedge long edges together in pairs, then in groups of five. Press all seams open.
4. Sew the wedge groups together to form a circle.
5. Fold one ecru square in half and in half again and lightly press the folds to mark the center and quarter points. Repeat for the Dresden circle.
6. Matching quarter points, center the Dresden circle over the background square and pin in place.
7. Using coordinating thread, sew the outer Dresden points to the background square.
8. To prepare the center, place the Dresden center circle right sides down on the fusible side of the interfacing square. Sew around the circle edges and trim the interfacing to match the circle. Carefully cut away the center of the interfacing layer only, leaving $\frac{1}{2}$ " (1.27cm) of fusible interfacing intact around the circle edges.
9. Turn the interfacing to the wrong side of the circle and finger-press the edges.
10. Center the circle over the Dresden circle and press in place, tucking the interfacing under at the edges. Edgestitch around the circle.

Quilting the Pillow Top

1. Layer the pillow front over the batting square. Using matching thread, sew three circles around the Dresden plate, about $\frac{1}{8}$ " (.32cm) apart. Bring the thread ends to the underside and tie off.
2. Position the assorted buttons between the wedge points and hand-stitch using Heavy or Jeans Thread to attach.
3. Trim the batting to match the pillow front size.

Finishing the Pillow

1. Baste the piping to the pillow edges, clipping corners to turn and overlapping the joining ends.
2. With right sides together, layer the pillow front and back squares, matching the edges.
3. Using a zipper foot, sew around three sides of the pillow and 1" (2.54cm) around the corners onto the fourth side, but leave the remainder of the fourth side open for stuffing. Stitch as close to the piping cord as possible, using a left needle position if your machine has it.
4. Trim the corners to reduce bulk and turn the pillow right side out. Gently poke out the corners.
5. Insert the pillow form, pushing it all the way into the corners.
6. Hand-stitch the opening closed.



This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

*** Measure templates before cutting to confirm printing at 100%***